

1. With your back to the lychgate walk towards FP 265 which is to the right of the car park, taking the right-hand fork path, FP 267, through Church Woods, over the fire break to an enclosed section between gardens to Southfields Road and on into Meadow Bank Close to the Main Road A20.
2. Cross over to FP 270 to the left of the industrial estate, cross the usually cultivated field in a straight line to a short enclosed path to the end of a residential road. Go forward along the surfaced track which then becomes an earth track past a flat-roofed house on the right, then between stables and a bungalow, past a wooden paddock to the end. Turn sharp left, over a stile, following the edge of Stacklands Wood on field side. Cross the next stile. Go forward to cross a bridle path, on to and over a surfaced driveway, over another stile into a field. Follow the hedgerow on left to a stile into School Lane.
3. Turn right along the lane, past Knatt's Lane and St Clere Hill Road soon reaching a sharp lefthand bend. Here turn right on to a farm track, BR 281A, which is followed past a pair of Edwardian Cottages on the right, on through woodland where the path descends until a left fork path, 282, is reached. Watch for the yellow waymark and follow an enclosed path along top boundary of Woodlands Manor Golf Course until a sharp right turn where the path descends to the edge of a fairway. Caution is required at this point! Look to your left! Follow the waymarker across the fairway in a straight line past a mini lake on your right, and once more cross a fairway looking to the right! Pass a green on your left, then head towards a waymark post directing the walker on to Tinkerpot Lane near the clubhouse.
4. Turn right along the lane until just past Woodlands Church. Take path FP 287 alongside the burial ground, following the hedgeline on left to stile, where path crosses the golf course practice area. Look both ways! Walk uphill to stile into woodland, on to another stile, and into a field walking straight ahead towards a house which can be seen when the field levels out. This brings you out on to Cotmans Ash Lane where *The Rising Sun* inn can be seen several hundred yards down the lane to the right.
5. Turn left along the lane which soon reaches a sharp right-hand bend which leads to Highfield Farm entrance and part of the long distance North Downs Way FP 83, on the left.
6. Mount the stile and go along the track past farm buildings on left to a field gate and further stile. Cross slightly left to another stile and follow fence on left to stile into woodland where the path meanders first to right and then left to stile. Follow the line of trees on the left until tree-lined track, FP 284, is reached on the left.
7. This path, once the old road to Kemsing, leads to the derelict Drane Farm, where track turns right. Just past a round oast house the path crosses a large field in a diagonally right direction, descending to meet a field boundary on left. The path climbs slightly to open fields, meeting a path on left, which is ignored. Go straight across the field to a stile which is visible from this point.

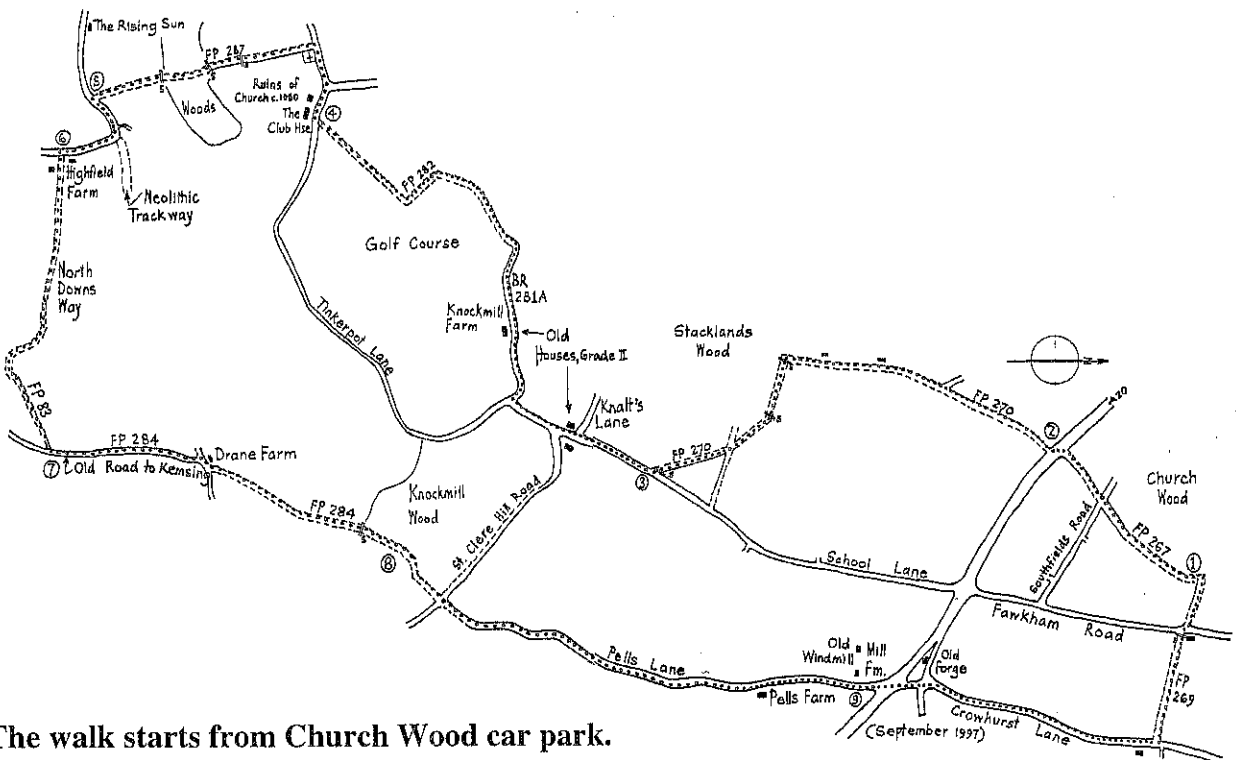
8. Cross the stile, follow the edge of the woods on left to a stile adjacent to an open-sided barn. Bear right to stile next to a field gate. Cross this stile following a short length of fence, then sharp left down a farm drive to a gate and stile to a road junction. Cross into Pells Lane opposite and walk ahead for about two thirds of a mile past Pells Farm on right and Mill Farm on left.
9. Upon reaching the Main Road cross directly into Crowhurst Lane which is immediately opposite. Walk for about half a mile, past a large Victorian house on the right, and take FP 269 on the left which takes the walker through a wooded area following over-head power lines to a stile next to Springhams Cottages on Fawkham Road. Cross over on to the surfaced track and back to the car park in the wood.

[September 1997]



**Walk No. 6.**

**Six miles taking three hours over undulating ground.**



**The walk starts from Church Wood car park.**